

# Ashley Chambliss

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## Albums:

**here right now** (2009)

**Tupelo** (2009)

**in this Ocean** (2003)

**nakedsongs** (2002) featuring "a little more of you"

**2010: new recording project underway!**

## TV and Film Placements:

**'A Little More of You'** : 'Skins'- UK Series, So You Think You Can Dance/Canada, MTVs, 'The Hills', ABC's, 'One Life to Live', New York City Dance Alliance Showcase, Various Youth Dance and Vocal Projects

**'My Universe'** : ABC's, 'One Life to Live'

**'lead vocals'** : Sundance Winner 'Anywhere USA' 2008

**music background:** choirs and vocal ensembles in high school and church.. took piano lessons as a kid but found my own path pretty early playing by ear and creating songs.. started writing poetry when I was 21 as a way of journaling and shortly after, put the piano playing with it and songwriting became my clear passion and focus.

I've been playing clubs since 1994 often solo, sometimes with other players. I hooked up with some Asheville musicians for my latest album 'Tupelo,' and have rejoined the talented group for my current recording project.

Tho I have heard countless times by respected folk that it's important to practice every day, I have chosen to follow the lead of inspiration and when it hits, I work for many hours and days straight and am very much consumed by the flow of music and lyrics.. there are times of quiet and I do my best to trust that's part of the songwriting process too; living, absorbing, and making sense of things that have happened.. there's always another song on the way and I've learned to respect the various stages of how that develops..

My songs have all kinds of emotion. They are inspired by relationships and experiences as well as a very strong connection to nature and parts of the world I have never seen. It's more important to me now than ever before to not only write and share songs that 'feel' good to me but also, consider how I might make a

difference on this planet. That's a new sense of responsibility that I've been aware of. Songs can't be forced and so I work with what comes to me, though have been hoping for quite some time, to be able to communicate more specifically thru songwriting, some of the causes I care most about. Now, these causes are what motivate me to keep going, keep searching, keep writing.